

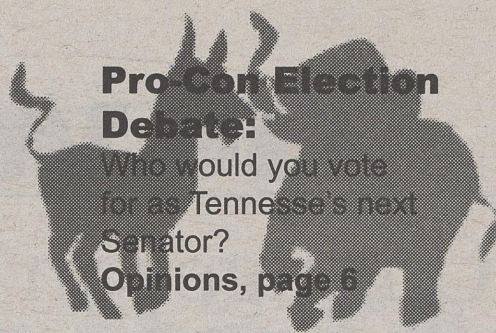
"I declare to you that woman must not depend upon the protection of man, but must be taught to protect herself, and there I take my stand."

-Susan B. Anthony

The Word of Harpeth Hall logos

Pro-Con Election Debate:

Who would you vote for as Tennessee's next Senator?
Opinions, page 6



Harpeth Hall School * 3801 Hobbs Rd, Nashville, TN 37215 * Volume 29 * Number 2 * November 8, 2006

IN-BRIEF: Symposium

Harpeth Hall welcomed attorney Carol Aftab and author Carol Weston as speakers October 19 for its annual symposium titled "Today's Girl, Tomorrow's World".

This year, the symposium explored the effects of communication and technology in the 21st century on young women.

The symposium, open to the public, included speakers and a dinner.

Harpeth Hall's invitation to the event explained, "From cell phones to instant messaging to MySpace to Facebook, the way girls and young women communicate is much different from the way we communicated just five years ago.

Advancements in technology will continue to transform our interpersonal communication skills.

The public is invited to learn what the experts have to share about ways to stay connected with our daughters and help them use technology to enhance meaningful relationships and conversation."

Ms.Aftab presented a session on the world online, and Ms.Weston spoke on girls' communicating skills. The symposium was originally organized by English teachers Ms.Nancy Grimes and Ms. Scottie Girgus. -NI

Playground

Former Middle School Director, Ms. Lindy Sayers, has given Harpeth Hall a special donation to restore the playground.

It was originally removed three years ago at the start of the construction for the Middle School and soon forgotten.

Once its is completed, expected by this Spring, the Middle School students will be able to access it freely. Senior Emily Turner ('07) remarked, "I remember loving swinging on the swings when I was in the middle school. I'm really glad that they will be able to enjoy a new playground." -NI

Legal Realities MADE KNOWN

Legal Realities Panel Enlightens Many

Channing Garber '09

News Editor

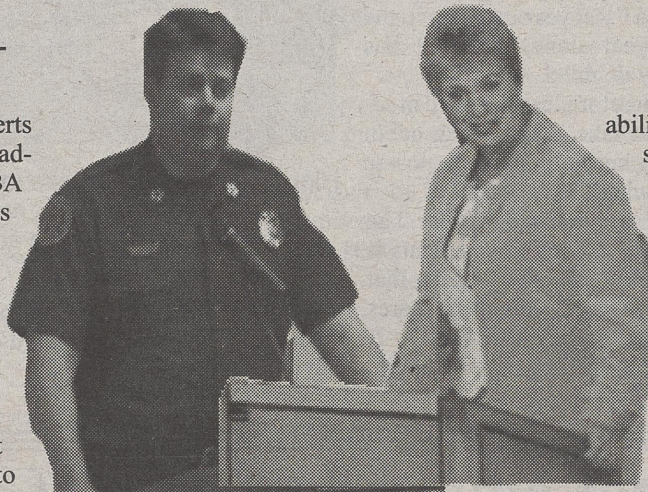
A panel of Nashville's experts in all areas of teen legal matters addressed Harpeth Hall and MBA high school students and parents on October 30.

The panelists, including the chief of the police department, a juvenile judge, an insurance specialist, and a criminal attorney spoke on legal matters of concern to high school students.

The main purpose of the night was for these legal specialists to dispel common misconceptions about legal issues of great importance.

Curfew law, the restricted license law, the drinking age, as well as liability of the parents for the wrongdoings of their children were all topics that were touched on throughout the discussion.

The night was started off by a brief address made by each of the



Chief Ronal Serpas and Judge Betty Adams Green addressed legal issues to students and parents at a panel discussion October 30. They were two out of four Metro experts invited.

panelists: Ronal Serpas, Judge Betty Adams Green, insurance specialist Tee Zerfoss, and Attorney Roger May. The most recurring theme throughout each speaker's address was underage drinking and or the li-

ability of the parents when supervising underage drinking.

Each of the panelists added his or her own spin to the topic according to his or her area of expertise; however each carried a strong message that underage drinking is not a law to be toyed with.

Attorney Roger May provided the audience with a poignant example of the legal

risks of underage drinking when he recounted the story of a client of his who was brain damaged when leaving a party where underage drinking had taken place with a driver

(Continued on page 2)

Students claim short advisory defeats purpose

Katie Schull '09

Staff Writer

Much to the dismay of many Upper School students, the new schedule has reduced the length of advisory time, a heavily-anticipated weekly event in the life of the school.

The average advisory contains 10 people, usually from the same grade.

During their time together, the students and advisor discuss school related topics while eating student provided snacks.

Due to the current renovations to the campus,

the addition of ten-minute breaks in between classes impacts the time allotment for activities such as lunch and advisory.

This year advisory lasts for 15 minutes, during which time students must snack, discuss school issues and attempt to connect with their advisor and peers.

Many students share concerns with this new schedule change.

Anna Spoden said, "It gives us less time to be close with our advisory and ad-

visory, and it provides less of a comfort to students when they're in time of need. The point of an advisory is to provide students with a faculty member who can support them in decisions. If you don't know your advisor very well, you will be less inclined to turn toward them when in need."

"It just makes our advisory time less valuable," Ginny Perkey ('07) also explained. For some, this short time-frame also takes the emphasis off food, a key

ingredient in the popularity of advisory for both students and faculty; for others, advisory groups do not have enough time to get to know each other, which can be especially difficult for new students during their assimilation to the Harpeth Hall community.

Many students feel that these advisory changes are disrupting a pivotal component of the Harpeth Hall experience.

Administration seeks advice on scheduling dilemma

Noura Ismail '07

Editor-in-Chief

In hopes of solving the everlasting schedule dilemma at Harpeth Hall, the administration recently consulted a professional for advice.

Although Harpeth Hall was on a steady system for eight years, problems forced a new schedule to be made that was a compromise between a block and rotation schedule. Implemented in 2005, students and

faculty complained about the new rotation. Frenzied by the reaction, the administration found no other solution but to seek advice from a scheduling expert.

The scheduler met with upper and middle school students, department chairs, fine arts teachers, administrators, college counselors and athletic coaches, considering each

of their needs. The meetings were held in an open forum. The scheduler emphasized, "The most important people I spoke with were the students."

First she presented research that she had conducted across hundreds of schools concerning what worked best when creating a schedule. She then shared four pages of assets of

(Continued on page 2)

CLUB UPDATES: Film Club

The film club kicked off their year with a showing of the classic hit, *The Princess Bride*.

In celebration of Halloween, they watched the horror film *The Blair Witch Project* which is about a group of people who document their lives while living in haunted woods.

"We are planning on watching a wide variety of movies this year including, drama, comedy, horror, classics and more," explains President Rachel Styers ('08) as the year progresses. -NI

Debate Club

The Debate Club continues its tradition of providing a forum for Harpeth Hall students to voice their opinions on current events.

They meet at about once a month and discuss everything from school issues to global politics. New this year is the formation of a Debate Team.

They will be learning about Public Policy and Lincoln-Douglas debate competition and plan on competing next semester.

Anyone interested in Debate Team should come to the next meeting or contact Mary Lu Noah for more information and anyone can come to our monthly informal debates. -MLN

Book Club

The Book Club has been venturing into several novels this quarter. "We are delving into the human mind," explained member Alex Guillen.

Currently, they are analyzing the novel *One Flew Over the Cuckoo's Nest* by Ken Kesey. Alex said, "What makes someone crazy? Come to our discussions of the book and find out!" -NI

Inside
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Get the latest scoop on all the new television shows for this season
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Workout Trends:

Take a look at the new workout trends people are trying this year
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Changes in SAT bring lower scores

Elizabeth Floyd '09

Staff Writer

Though the changes in the SAT initially met with a positive response, the College Board recently announced that the graduating class of 2006 received the lowest scores since 1975.

The structure of the test was changed in length and style of questions. The newest version now includes three sections: a verbal section, a math section, and a writing section that includes an essay.

Leaving the test were analogies (or the "angry is to emotion as yellow is to _____" questions) and the "ever-tedious" Column A vs. Column B math problems. Those questions required the test-taker to figure out if the answer in Column A or Column B is right, if both answers are correct, or if there is not enough information to decide.

These question types were being replaced by reading comprehension, complex algebra problems, "find the grammatical error" questions, and an essay.

With the shock of the scores, The College Board immediately curved them by

30% for all first time takers, and then led a thorough observation period to see what went wrong.

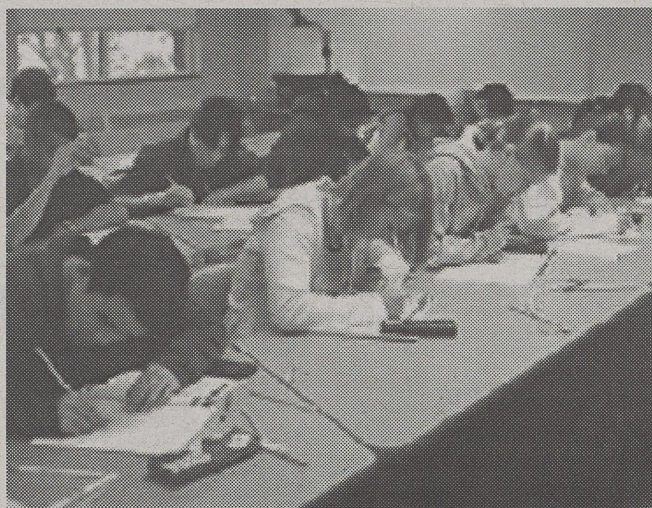
The committee concluded that the problem was not the test itself, but that less people retook it because of the extended time period; scores usually improve by 30 points the second time around.

In addition, less people took the SAT last year because, in the past year alone, the price has nearly doubled.

Therefore less people can afford to take it more than once, which keeps their scores lower than what they could be.

Some argue, though, that The College Board's statement is mistaken. Statistics show that the class of 2006's ACT scores, in comparison, were the highest they have been in 20 years.

These critics maintain that the fault lies not with the



High School students take the SAT in order to apply for colleges. The new test includes an indepth essay writing portion and more advanced math problems.

class of 2006 but with The College Board's new test.

november

Ad brings controversy in elections

Noura Ismail '07

Editor-in-Chief

An advertisement mocking Representative Harold Ford Jr. set off controversy in the Tennessee Senate Race this mid October.

It in question suggested a flirtation between a young bare-shouldered white woman, played by a blond actress, and Mr. Ford, the Democratic candidate for the Senate. Aired on a Sunday, it was supposed to stop running on the following Thursday amid complaints that it seemed intended to stir racial hatred.

Bob Corker supporters have explained that producer, Scott Howell, did not produce the spot for Mr. Corker, who has disavowed it. He produced it instead for an independent organization that is financed by the Republican National Committee but operates wholly out of the committee's control or direction.

They have continued that Howell is notorious for his many commercials in the past as well.

In fact, he helped produce the early 2004 advertisement for President Bush that showed a coffin coming out of the rubble of the World Trade Center wreckage.

While the anti-Ford advertisement is no longer running on television, Democrats have claimed that it might have helped sway more voters to Ford's behalf.

Administration takes advice from expert scheduler

Noura Ismail '07

Editor-in-Chief

Continued on page 2)

the school's current schedule and briefly addressed each of them.

The scheduler made suggestions like making long blocks not entirely devoted to lecture but instead having some interactive portions in order to keep the attention of the students. She stated that long blocks are beneficial since they allow older students to participate during class and learn to a fuller extent.

She also suggested that middle and upper school students need bonding time outside of assembly.

After intense observation,

the scheduler finally proposed two schedules that she felt would fit well with the school.

The first schedule consisted of a seven-day basic rotation schedule: 2 blocks, 4 short classes daily. With this schedule, dress uniform day would change week to week.

Ms. Jess Hill, director of the upper school, said, "In an ideal world this would be fabulous, but due to teachers who teach in both the upper and middle schools, middle school students who take classes in the upper school, part-time teachers, and collaborative classes between

Harpeth Hall and Montgomery Bell Academy, it is most likely that A and B block will have to remain at the beginning of the day and the rest of the classes will rotate like they currently do in our schedule."

The other schedule was titled "Flexible Seven Day." It allowed more time to be added to classes that would benefit from meeting fewer times a week for longer class periods, like advanced science and art classes, while other classes that need to meet daily, such as language and math classes, would become shorter.

Ms. Hill explained, "This schedule is less feasible because it is harder to schedule due to the

fact that each student has a different schedule based on her course-load. Bells would be a problem also."

By collaborating aspects from both schedules, the administration has finally decided on a seven-day rotation with two long blocks and four short blocks each day.

The official schedule will be printed by the end of this semester or the beginning of next, and the new schedule will be implemented starting next year.

Ms. Hill concluded that teachers are "enthusiastic about the changes. Everyone likes the idea of a seven-day rotation schedule."

Curriculum adds Chinese I class Panel discussion raises concern

Jasmine Miller '09

Staff Writer

The addition of a Chinese I class was made to Harpeth Hall's language course offerings this year.

Despite the initial doubt expressed by some students concerning the feasibility of a high school Chinese class, the class has been quite successful according to teacher Ms. Josephine Huang.

Ms. Huang said, "I am delighted and impressed with my students' bright minds and willingness to learn. They were speaking in complete sentences by the end of the first week."

In class, each of the thirteen students is called by her Chinese name, thoughtfully translated from her English name.

The students are using a text based on the international pin yin system, phonetic spellings of Chi-

nese words to help pronunciation.

Ms. Huang uses a combination of techniques to incorporate Chinese culture as well as language into the class.

Senior Ashley Ramsden is a member of Chinese class this year and said, "We have done two group projects, one on different aspects of China and another on Confucius. We also do a form of Chinese meditation and Chinese calligraphy."

The class's progress will be proven on November 6 with the bringing of observers from China.

Harpeth Hall is planning on expanding and continuing its new Chinese program in the years to come, thus joining the growing trend of schools offering Chinese.

Channing Garber '09

News Editor

(Continued on page 1)

who was slightly intoxicated.

Though the parents hosting the party provided no alcohol, the guests at the party had brought it along with them, the parents were made liable for approx matel \$600,000 because they had allowed underage drinking to occur at the party.

Judge Betty Adams Green said, "As parents, we often pick and choose to abide by the laws we like. What kind of example are we setting for our kids then?" She made it clear that if parents become aware of underage drinking and allow it to occur without intervening, they become liable both monetarily and legally for any claims brought against them. Ronald Surpas, however, admitted that legal problems among students are nothing new. "Things don't get the way they are over night. Your parents and I know to be watching out for you because we faced the same kind of peer pressure you do" he said.

As the night progressed, the panel

segued into a question and answer session. Several parents asked technical questions concerning the law while others challenged the logic behind laws such as the drinking age. One parent asked about the wisdom of prohibiting drinking during a point when most students are in college, away from adult supervision, and posed with tremendous pressure to drink.

Judge Green responded to this question with facts. "The drinking age was changed from 18 to 21 due to an alarmingly high amount of alcohol related accidents involving 18, 19, and 20 year olds. With this new law, the number of accidents has decreased substantially."

Students who attended the panel said that they discovered that there were many laws they were unaware of. Parents attending were made more aware of the liability they had for their children in a variety of situations. Chief Ronald Surpas summed the night up by saying, "

Who do you favor as a runner for Senator in the 2006 Tennessee elections?

40%

Harold Ford Junior, Democratic Party



47%

Bob Corker, Republican Party



3%

Chris Lugo, Green Party



0%

Emory Heyward, Independant Party



10%

...elections? I don't know!



Poll was taken through Submit to Logos folder on First Class e-mail. 58 opinions were submitted and tallied.

logos

ALL AROUND THE WORLD

Noura Ismail '07

Editor-in-Chief

ITALY

A cartoon version of the life of Pope John Paul II, telling the story of his life and death in animated form, is to be released on DVD by the Vatican.

The film, titled *The Friend of All Humanity*, will be the first cartoon account of a Pope's life.

The story will be narrated by a pair of pink-beaked doves, Piccolo and Fiona, that Pope John Paul II was so often photographed with.

The film has been created by animation producer Jose Luis Lopez-Guardia.

He explained to BBC News, "His life story is so serious, grave and even sad that I needed some funny characters to appeal to children and to lighten the story."

He continued, "There are two reasons why this film was so important for me - it was a tribute to Pope John Paul, and also for my mother, who adored him."

AUSTRALIA

Bindi Irwin, the daughter of the late Steve Irwin, will star in a wildlife series for the Discovery Kids network.

The series was originally meant to co-star eight-year-old Bindi with her father before his death in September after being spiked in the chest by the barb of a stingray.

It had begun filming shortly before the Crocodile Hunter's death; however, it has now been changed to be called "The Jungle Girl" where Bindi will film solo.

Irwin's manager John Stainton told BBC News that scenes already filmed with Steve Irwin will be aired.

When and where this will take place is still in question. Details will soon be released.

IRAQ

On October 10, a team of American and Iraqi public health researchers declared that the death toll of Iraqi civilians reached an approximate total of 600,000.

This number covers all the lives lost in violence across Iraq since the 2003 American invasion.

Gilbert Burnham, a professor at Johns Hopkins University, explained to BBC News, "This clearly is a much higher number than many people have been thinking about. It shows the violence has spread across the country."

The figure breaks down to about 15,000 violent deaths a month. The researchers said Iraq's violent death rate rose from 3.2 deaths per 1000 people in 2004 to 12 per 1000 people in the 12 months to June 2006.

Gunshots were the largest cause of death, the study said, at 56 percent of all violent deaths, while car bombs accounted for about 13 percent.

Teachers emphasize Harkness in classroom

Channing Garber '09

News Editor

The Harkness discussion method is currently becoming more popular amongst the humanities teachers at Harpeth Hall. Inspired by visits to Phillips Exeter Academy in New Hampshire, several faculty members have instigated a spread of the use of Harkness within the English and History departments.

Harkness discussion style is a form of class discussion emphasizing student initiative. The teacher poses a question and then allows the students to give their responses. Though the teacher may guide the discussion if it gets off topic or may address a key issue if it has not been covered, the role of the teacher is to be a moderator, not a participant in the discussion.

Upper School history teacher Dr. Jack Henderson visited Phillips Exeter Academy in the summer of 2004. Since this visit he has been employing Harkness style discussions in his Honors World History class and his AP American History

class. Dr. Jack said, "I wasn't sure if [Harkness method] would work at Harpeth Hall, but from the first day I used it I was astounded at how well the girls jumped on it and it really worked very well."

Ms. Denise Croker, Ms. Nancy Grimes, and Ms. Bonnie Moses are just a few of the teachers who use the Harkness method almost daily in their classes. Several teachers have begun observing the more successful examples of the use of Harkness at Harpeth Hall, hoping to simulate such discussions in their own classrooms.

One of the major concerns students have about Harkness is the way in which they are graded. Dr. Jack said that grading depends upon the teacher. "I make special note of the really important contributions that force me to think or cause me to learn something or view it from a differ-



Students in Ms. Croker's Honors English II class participate in a Harkness discussion. The interactive debates are one of the new methods that have been emphasized for this year. Photo by Ellen Thomas '09

ent angle. Text references are very important; I always stress that students should base what they say on facts." When it comes to most

teachers, it is better for the student to make less frequent but intelligent points when they speak rather than to speak voluminously.

Innovative clubs initiate progress at HH

Meredith Was '09

Staff Writer

Three new clubs have been founded for the Harpeth Hall 2006 school year. The Cooking Club, International Club and Environmental Club are all hoping to get off the ground and bring new ideas and traditions to Harpeth Hall.

The Cooking Club was the idea of senior Eileen Campbell, now the club's president. This club will not require much commitment; however, there are many activities in the works. According to Secretary Maddie Teren ('08), "We are planning on having an international night about once every quarter, which will feature foods such as Mexican and Chinese."

The club, sponsored by faculty members Mr. Paul Tuzenu and Ms. Lisa Keen, will be cooking for the Ronald McDonald House as a community service project

and also making cookies for Harpeth Hall students to eat during break. Other activities might include "cooking meals for a teacher as one of the prizes in the teacher raffle," said Teren.

The International Club is the result of the combination of three previous clubs: Spanish Club, French Club, and the Junior Classical League for Latin students. The International Club now contains elements from all three of the cultures represented by last year's clubs, as well as elements of the Chinese culture. International Club council members are yet to be determined, but faculty sponsors Ms. Jennifer Cox, Ms. Joyce Ward, Dr. Marina Carter, and Ms. Josephine Huang-Yeh already have plans under way, including a performance by a Chinese dance group in which junior Julia Liang's mother dances at Harpeth Hall in October.

The Environmental Club is another combination of two clubs from last year: the Science Club and the Outdoor Club. Shariene Rivers ('08), its first president, said, "We are planning lots of fun activities this year... such as canoeing, hiking, and sailing."

Rachel Styers ('08) is the club's vice president, while faculty members Dr. Gary Schott and Ms. Cox are its sponsors.

The Environmental Club should not require much commitment; its participants need to attend meetings once a month, as well as participate in various outdoor activities.

The Environmental Club will spearhead Harpeth Hall's increased efforts to recycle by raising awareness and reminding the community of its importance.

Students take IBM notebook laptops to new level

Madeleine Byrd '09

Staff Writer

The new IBM ThinkPad X41 Tablet has been a popular choice among the Harpeth Hall students this year.

With special features such as a screen able to rotate 180 degrees that one can write on and then have the computer translate one's handwriting.

Many have described the laptops as "cool."

With 235 of these incredibly light new laptops on campus, Harpeth Hall students have become more excited than ever about taking notes, which is quite the feat.

Unfortunately, because these new computers do have so many new and exciting features there have been some problems about them being a bit slower and freezing up more often than past op-

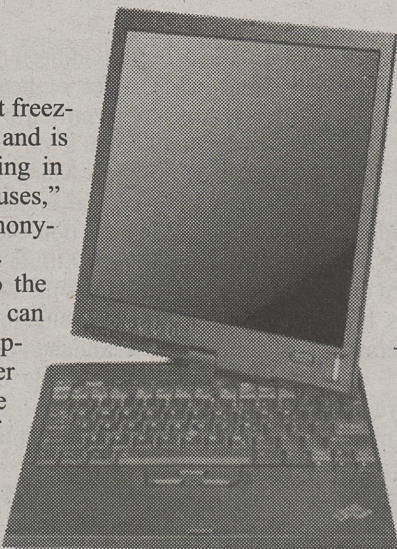
tions.

"My new tablet freezes a lot, is slow, and is weak when coming in contact with viruses," complained an anonymous sophomore.

According to the Bear Cave, one can keep his or her laptop running faster by keeping the extra "junk" off of it.

The girls have also had some problems with the case, which by next year will hopefully change.

"The new laptop is great, but has a negative spin," commented



sophomore Lacy Brommel.

"The string form the pen often gets caught in the case's zipper, it freezes up randomly, and the case itself it not very good. I miss having the front pocket and I find myself

using the laptop without the case because the case is so big and gets in the way."

There was a bit of trouble this

year finding a case because all of the tablet cases were too small to fit with the extra battery on the bottom.

"The actual laptop is similar to the old one except you have all of the neat tablet features, and it's bigger which is nice. I like the actual laptop, however the case can be a hassle sometimes," remarked sophomore, Madeline Hinchion.

While there will not be any new cases this year, the Bear Cave is completely open to suggestions about the case for next year. The Bear Cave would be happy to help with any problems with these new machines.

This new addition to Harpeth Hall technology has overall been a positive one, but there is always room left for improvement.

The English program at Harpeth Hall: Teaching across departments

Annie Killian ('07)

Copy Editor

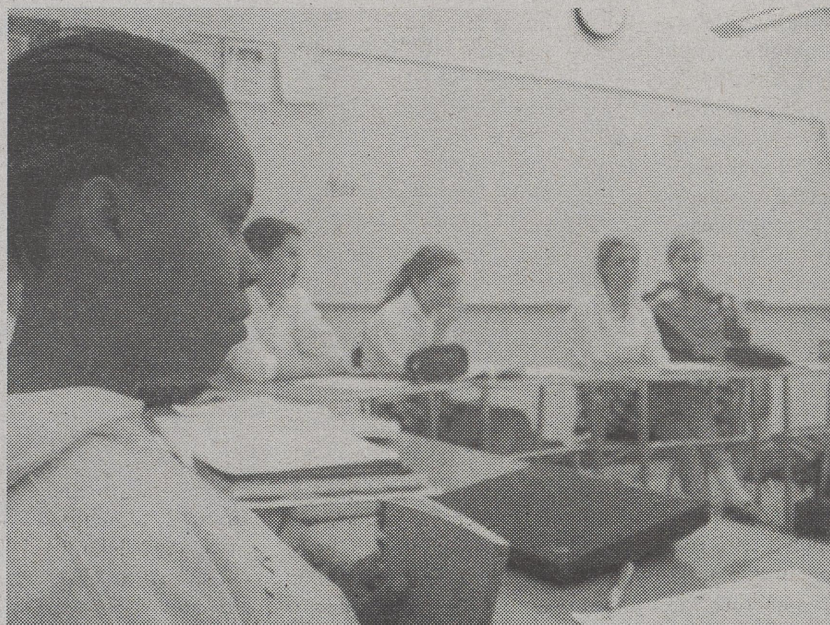
If a girl wanted to learn what type of leader she is, dissect modern-day stereotypes, or examine the repercussions of European colonization on the Caribbean islands, she need only take Harpeth Hall's junior-year advanced English course. Though these topics might appear to have little to do with British literature, English teachers at Harpeth Hall seamlessly include them in their discussions of *Beowulf*, *The Canterbury Tales*, and *Wide Sargasso Sea*. But the list does not end there. The English department is currently implementing changes to its curriculum so that interdisciplinary teaching and modern interpretations of classic works provide the backdrop to the study of literature at every grade level.

English is a discipline with no set criteria and a wide range of potential subject matter, so designing a curriculum can be complicated.

Therefore, teachers must have a well-defined goal to verbalize what they wish students to gain from four years of English education. At Harpeth Hall, this vision includes a balance between classic and contemporary works, a focus on the humanities, and an emphasis on challenging coursework. Many factors must be taken into account, such as interest level and intellectual sophistication. Together, these criteria have driven the English curriculum's transition from being traditional coursework to becoming instruction for the modern woman.

In the past 15 years, the English department has decided to strike off the beaten path in its choice of literature. According to Ms. Scottie Girgus, Upper School English Department Chair, argument has raged for years over whether to teach the "canon"—meaning old, solid writers—or more modern authors. Harpeth Hall tries to strike a balance between the two. Still, teachers make a point of looking at the classics in a modern light. Technology also plays an important role in English classrooms; for example, juniors will be making a still movie to show the voyage of *Beowulf*. Ms. Girgus called this approach "education for the 21st century."

The balance between old and new works also allows for interdisciplinary teaching.



Sophomore Aline Dushimire studies *The Samurai's Garden* in English while learning about the ancient Bushido culture in Japan in her World History class.

When reading older novels such as Charlotte Brontë's *Jane Eyre*, students not only study a literary movement, they also examine the historical backdrop and social context of the novel. When reading modern works, they can "be at the forefront of where the world is going," said Ms. Girgus. Works by foreign authors allow students to see how people in other cultures think; Ms. Girgus cited the "magical realism" of Latin American authors, a literary style that is extremely different from America's Enlightenment-driven mentality. Studying works of this nature broadens students' world view. "The walls of the classroom don't stop here. I can take them around the world," said Ms. Girgus.

To deepen the interdisciplinary experience, the English and the History and Social Sciences departments try to collaborate so that students are studying similar material in both classes. The greatest coordination of this kind exists at the sophomore level with Dr. Jack Henderson's World History course. Since sophomore year is a world literature course, students read a book from the region of the world that they are studying in Dr. Jack's class. "That's just good education theory," said Dr. Jack. "It reinforces in one discipline what they're learning in the other."

"History gives a context for what [students] are reading, while books give a hu-

man face to the abstract ideas of history."

The English department would like to see this give-and-take relationship instituted throughout the curriculum. At this point, English teachers feel that Harpeth Hall is still too departmentalized. Little interdepartmental collaboration exists at any grade level other than sophomore. Changes may also arise from the upcoming social sciences course changes; the English teachers plan to wait until these plans become definite, but English teacher Nancy Grimes said that the English department hopes to modify their curriculum to compliment it. Ms. Grimes continued, "We have a deep and abiding desire to approach our classes as a humanities course."

In an ideal world, her hope is to offer a humanities block which would incorporate the skills and content of an English, social science, and even foreign language course.

With all of these goals in mind, significant changes have been made at the sophomore and junior levels. Sophomore year, said Ms. Grimes, is particularly difficult because it is the year that girls make the last developmental leap: acquiring abstract thinking. A child's ability to think abstractly literally depends on how developed the brain is. Therefore, girls who are only a year apart chronologically can be

continued on page 5

Community Service Update

Sarah Feldner ('07)

Staff Writer

This year Harpeth Hall Spirit of Service will begin a two-year partnership with the Oasis Center. The Oasis Center has always focused its services on Nashville's youth, beginning as an emergency shelter for teens, but over the past 36 years it has grown to address a wider range of concerns. One of its main focuses is still its crisis services such as the emergency shelter, a 24-hour hotline, and an outreach program for homeless teens. However, the Center has added new programs to reach more teens, including a transitional living facility for young adults, ages 18-21, at serious risk of homelessness, numerous counseling services for individuals and families, and Youth Leadership in Action, a program to help Nashville teens become leaders in their community.

Several Harpeth Hall students are already involved in these programs. For example, senior Maegan Dowdle is a member of the Oasis Youth Council, a board that acts as the teen voice for the shelter, creates awareness about teen issues, and has now begun a non-violence initiative in Nashville schools.

"The staff at Oasis looks to me to help change the community," Dowdle says. "They feel that teens are important and can make a difference."

The goal of the partnership between S.O.S. and the Oasis Center is to help spread this proactive approach to service within the Harpeth Hall community. There will be several opportunities for other students to get involved at the Oasis Center this year through school-wide projects and smaller group drives.

The Oasis Center, however, is just one opportunity to get involved with service. In the first month of school, S.O.S. sponsored a joint project with MBA to take down illegal signs around West Nashville and a casual day benefiting the Campus for Human Development. For students looking for service projects this year, the S.O.S. folder on First Class is filled with upcoming events and ongoing service opportunities.

New headband trend allows for a break from uniformity

Maria Asad ('10)

Staff Writer

The '80s are back! Headbands are the latest fashion hit around campus, especially among the freshman class. One of the many appeals of the new trend is how it balances style with practicality.

"Headbands look really cute while keeping your hair out of your face," explained Kendall Wadley ('10). Students usually pair them with buns, ponytails, and braids to add to the style factor.

Some also agree that headbands let you personalize the uniform. "Everyone looks the same in their uniforms, but headbands let you have your own unique style," freshman Chloe Lainhart said.

As an added bonus, headbands keep students' morning routines brief, and they look good on everyone. Unlike other student trends, such as the famous side ponytail, there has been no opposition to headbands from students or faculty.

However, wearing headbands does have a downside: they can cause headaches. "Sometimes I have to take Tylenol since I don't sleep much and because of headbands,"

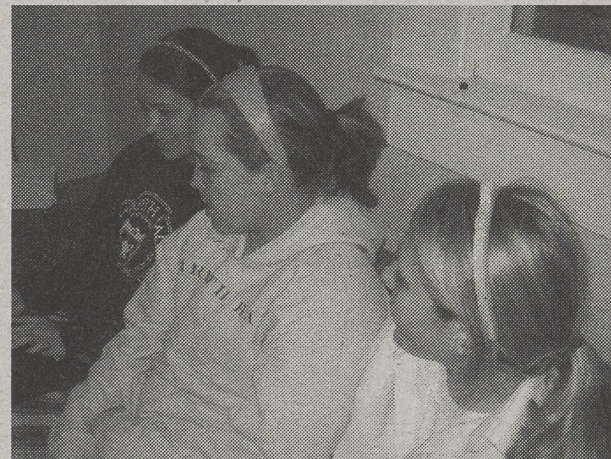
complained Terah Kimbrell ('10).

Since other types of head gear, like bandanas and scarves, are not permitted by the dress code, the headband remains student's only alternative to the ponytail.

Dean of Students Marie Maxwell said, "The reason we don't allow bandanas and scarves is because they're more distracting and don't look good with the uniform. Headbands are a new trend and are fine right now, but we'll probably address the brightly colored ones later."

The consensus among those interviewed is that restricting bright headbands and other headgear is a bad idea. "Banning something that keeps your hair out of your eyes won't prevent distraction," said Margaret Noah ('09). "We are capable of diverting our eyes and focusing on our work."

Until the headgear policy is further tightened, the coast is clear to engage in this new trend. For those who wish to join the headband-wearing masses, J.Crew and Claire's are good shops at which to buy them, and Walgreens stocks the thin elastic type.



Seniors Sophie Sanders, Caitlin Anthony and Mary Olivia Mullin show off their new hair accessories

Caroline Hallmann ('07) Photo Editor

logos

MADE IN CHINA

Jasmine Miller '09

Staff Writer

It seems like everyone is talking about China these days. From Ziyi Zhang to Fortune 500's top companies to the laptop sitting in your locker right now—everything bears some mark of China.

So why is China so important? The better question might be, "What about China isn't important?"

Here are some facts:

Americans purchase over 36% of China's total exports worldwide.

In the past 15 years, China's exports to the US have grown by 1600%, while US exports to China have grown by 415%.

Those old stuffed animals in your room?

If you take a look at the tag, there's a 95% chance that it says "Made in China."

The shoes you're wearing right now? There's a 60% chance that they were made in China, too. China has been dubbed the workshop of the world for good reason: it has a population of over 1.3 billion people.

That's 1.3 billion potential factory workers, each coming at a price of about 10 cents an hour.

In comparison, American workers cost a whopping \$6.00 an hour on average, and sometimes as much as nine or ten dollars, which is 100 times the amount of a Chinese paycheck.

In addition, Chinese workers are willing to work longer hours with fewer benefits such as health insurance or paid vacation time.

American businesses are often forced to move factories to China to continue to offer products at the same prices as their competitors.

A report from Morgan Stanley shows that over the past decade, Chinese labor has saved American consumers more than \$600 billion, and manufacturers even more.

You can see how it would pay off to be on China's good side.

China was once called the Sleeping Giant. The Giant is sleeping no more.

With the world's largest army and fourth-largest defense budget, it is evident that China is not playing games anymore.

However, this Giant is a friendly one.

China is currently pursuing a good trade relationship with America, and although there are many differences between the two countries, particularly on the subject of human rights, America is more than eager to play along.

With China's traditional values of hard work and a strong emphasis on merit, it's not hard to see this Giant as the next world superpower. Who knows what the future might bring?

But if I were you, I'd definitely consider learning some Chinese. It could come in handy.

THE BURGER SAMURAI: a look into competitive eating

Kaity Krupp '09

Features Editor

A long, long time ago, when the flower arranging of ikebana was considered manly, the lords of Japan were protected by the noble samurai.

These samurai followed a strict code called Bushido. It taught them to control every bodily urge—including their appetite.

For many centuries, it has wrongly been assumed that these Japanese knights had vanished forever. But recently, the cry of "Bonsai!" was heard crashing across Tennessee.

The modern samurai of today is Takeru "Tsunami" Kobayashi, competitive-eater extraordinaire. This samurai competed in Krystal's Square Off, an eating contest held annually at its headquarters in Chattanooga.

Of 13 contestants, Mr. Kobayashi won by scarfing down 97 Krystal burgers in eight minutes. His closest competitor, Joey Chestnut, followed with a close 91 burgers. Both eaters, along with third place finisher Patrick Bertolotti, who ate 76 Krystals, all surpassed the previous world record of 69 Krystals set by Kobayashi in 2005.

Krystal's Square Off entails

eating as many of Krystal's square, mini-burgers as possible in eight minutes. In a two-minute contest, the average person can eat two to four burgers. To compare, Mr. Kobayashi can eat 32 times that.

Several thousand people were in attendance on October 29 at the First Tennessee Pavilion in downtown Chattanooga to witness the Krystal-eating contest, with some traveling from as far away as Japan. It was also aired that night on ESPN.

Held every fall in Chattanooga, the hometown of The Krystal Company, the Krystal Square Off World Hamburger Eating Championship is the culmination of an eight-city qualifying tour and is the only world hamburger eating championship sanctioned by the International Federation of Competitive Eating.

While this is just the third year of the Krystal Square Off, Krystal has been hosting eating contests ever since it first opened its doors in 1932.

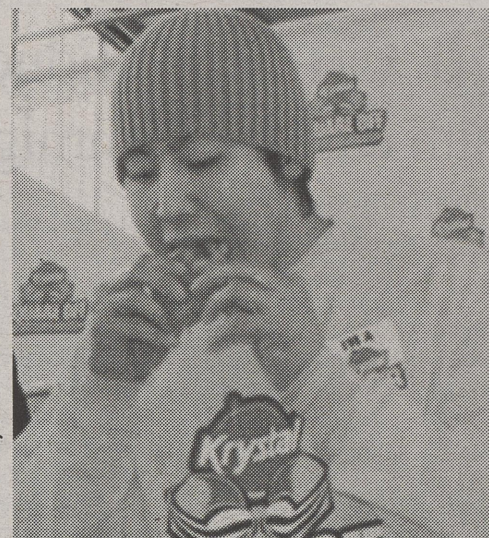
As this year's winner, Kobayashi walked away with \$10,000 and the Krystal Square Off Champion's Belt and Trophy.

Chestnut's runner-up finish earned him \$7,500, while Bertolotti took home \$3,500. The remaining top ten finalists received payouts ranging from \$2,000 to \$300.

Mr. Kobayashi is also the champion of Nathan's Famous Fourth of July International Hot Dog-Eating Contest celebrated annually in Coney Island, New York. His winning record was gobbling 49 hot dogs in twelve minutes.

Over the years, Mr. Kobayashi has taken other prestigious titles; he holds world records for devouring rice balls, hot dogs, and cow brains.

Mr. Kobayashi was Square Off's returning champion. In last year's contest, he managed to eat 67 burgers in eight minutes.



Champion eater Takeru Kobayashi devours a Krystal burger. He recently broke the greatest record by eating 97 Krystal burgers in 8 minutes.

Top 5 Winners

1ST: Kobayashi - 97

2ND: Joey Chestnut- 91

3RD: Pat Bertolotti - 76

4TH: Bob Shoudt - 65

5TH: Chip Simpson- 55

New Claim: The World's GUT is Made of Strings

Rae Ellen Bichell '08

Staff Writer

Strings come in handy for many things: knitting club, tying hair back, and explaining the universe.

String Theory, invented by physicist Leonard Susskind and his colleagues, String Theory proposes a controversial alternative to the Standard Model of the universe.

Rather than explaining protons and neutrons as the only entities that make up particles, String Theory maintains that particles are formed depending on the frequency at which their "strings" vibrate.

These strings act just as the strings on a guitar do.

The tension in the string and how the string is plucked determine the note that will sound.

The same concept applies to particle strings, except that in-

stead of emitting musical notes, the strings reach different vibrational modes.

String Theory presents itself as the unifying factor of two of science's major developments: quantum mechanics and general relativity.

These two concepts are otherwise incompatible because of their vastly different optics: quantum mechanics deals with the atomic-sized universe, while general relativity deals with the universe on a prodigious scale.

"String Theory acts as the glue to hold space and time together,"

said physics and astronomy teacher Dr. Matthew Huddleston.

Although String Theory makes headway mathematically, an increasing number of critics credit its popularity with the fact that it is, as George Johnson in "The In-elegant Universe" puts it, "so beautiful that it has to be true."

Beyond beauty and simplicity, however, the theory lacks experimental evidence.

Due to the minute size of strings, there is no way to prove the theory's claims, aside from

an expensive particle accelerator that has yet to be built.

And, as physics teacher Mr. Scott Myrick stated, "If you can never test it, it's not science."

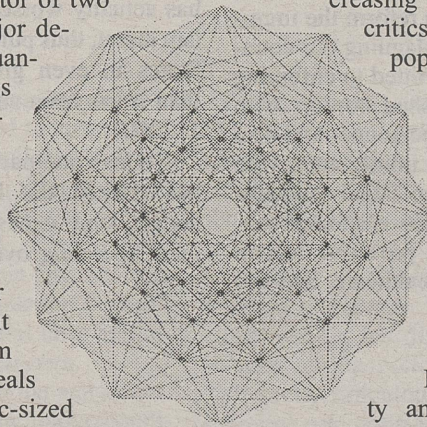
Therefore, String Theory is certainly not a genuine theory.

"It would be more accurate to call it the String Hypothesis," said Dr. Huddleston.

String Theory was so easily welcomed by physicists because, explained Mr. Myrick, "Everyone's always looking for the GUT, the Grand Unifying Theory."

In String Theory they saw just such a potential.

On the other hand, String Theory can be called a sort of scientific "bandwagon" that drifts in and out of popularity, and is at the moment regarded with skepticism and caution.



Teaching across departments continued

Annie Killian '07

Copy Editor

(continued from page 4)

be on two different intellectual levels, or an entire class may be behind developmentally, depending on the age at which they entered kindergarten, said Ms. Grimes. Therefore, the curriculum is often in flux to cater to the girls' academic ability.

The format of the junior-level British literature course has changed greatly over the past decade. At one time the class did not include any novels by female

authors; now Jane Austen's *Pride and Prejudice* is a staple. Once a survey course, the class now focuses on major works, meaning that fewer books are read in greater depth, a change partially brought about by the switch to block scheduling.

The teachers hold meetings for every grade level during the spring to review how the year went. At this time they will consider dropping a book and adding a new one in its place. New

books are proposed by members of the department. They must fit within the larger framework of the curriculum. Ms. Grimes said she tries to gage the book's reading level. She looks for "hooks" that will capture the interest of teenage girls.

A book must stretch the students' abilities so that they gain confidence in reading and interpreting literature. In Ms. Girgus' words, the English teachers look for "work that is difficult enough

that [the students] need us as teachers."

Books that require guided study are read during the year, said Ms. Grimes, while summer reading and Winterim assignments are largely self-directed studies. The changes made have produced tangible results. "The consistently strong performances on the AP exam," said Ms. Grimes, "are a testament to the strength of the program, grades nine through 12."

november 2006

PRO-CON DEBATE: ELECTION

Bob Corker: Education, health care, and immigration

Caroline Tanner '07

Staff Writer

Bob Corker: a true Tennessee man, a hard worker and the best choice for US Senate. Corker is committed to the important issues in the country including health care, education, and immigration.

Corker grew up in Chattanooga, and received his education from public schools in Chattanooga and the University of Tennessee, Knoxville. Because of his experience in Tennessee schools and serving as Mayor of Chattanooga, Corker is committed to improving upon the Tennessee school system. Following graduation from the

University of Tennessee, Knoxville, Corker founded his own construction company which later expanded into 18 states.

Corker proves through his business experience that he is a hard worker and the quintessential self made man. Furthermore, Corker put his success to work and created a charity to help Tennesseans buy their own homes.

Politically, Corker served as Don Sunquist's Finance Commissioner and Mayor of Chattanooga. Today, Corker resides in Tennessee with his wife, Elizabeth and daughters Julia and Emily.

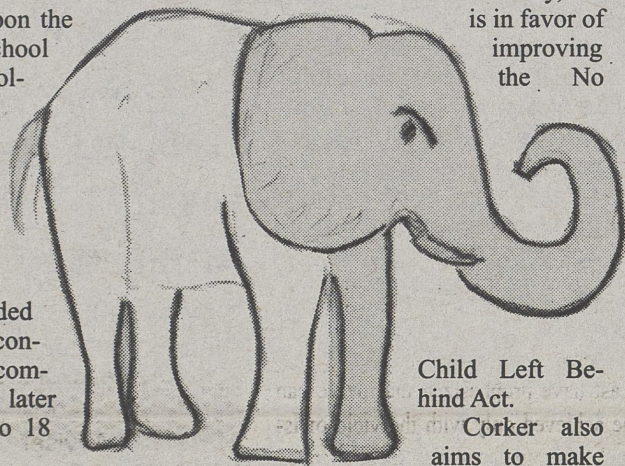
As Finance Commissioner and Mayor, Bob Corker improved life for Tennesseans by successfully managing a \$13 billion budget. In doing so, Corker contributed

to reducing the number of Tennessee citizens dependent on the state welfare program.

As Mayor of Chattanooga, Corker dramatically lowered property taxes and improved the city's schools.

To improve education as a US senator, Corker hopes to reward hardworking teachers with incentives. Moreover, he plans to vote in favor of legislation that will make our schools safer and drug free. Finally, he

is in favor of improving the No



Child Left Behind Act.

Corker also aims to make healthcare more affordable for all people. This may be accomplished by the use of better technology in hospitals and tax and malpractice reform. Corker hopes to give individuals control of their healthcare instead of the government.

As a United States Senator, Corker plans to reform the immigration issues plaguing our country. He is committed to enforcing already established borders with more military personnel and also sending illegal immigrants, who take jobs from legal citizens, home. Bob Corker is an ideal candidate, seeking proactive reform in education, healthcare, and immigration.

Harold Ford: To shift the balance of powers

Sarah Schutt '09

Sports Editor

Harold Ford should be elected to the United States senate from Tennessee for several reasons. As a Democrat, Ford's election could either reduce the republican majority in the senate or, with the victories of five other democrats, could make the democrats the majority party in the senate.

Since the year 2000, the House, the Senate, and the Executive branch have been controlled by Republicans. During this period, the United States has em-

revenues resulting in debt) in the history of the United States government. Ford's election to the senate (along with those of five other democrats) would re-instate the system of checks and balances over the executive branch, making them unable to control every branch of government and every government decision. Electing democrats to Congress would serve as a check on misguided policies and on executive power.

Other policies that Ford supports that differ from current Administration policies include reducing the country's dependence on imported oil through the encouragement of alternative fuels and conservation, greater budgetary discipline than has been exercised over the past six years, and more affordable healthcare coverage for more people.

Ford, a four-term Congressman from West Tennessee, is more knowledgeable about the federal government than his opponent, whose only public service is that of being mayor of Chattanooga. Having one party in control of the executive and legislative branches of government for the last six years has led to misguided policies, corruption, and the war in Iraq.

doing so. According to the most recent National Intelligence Estimate, prepared by the CIA and the Pentagon, the war in Iraq has actually worsened the terrorism threat, thus putting the United States in even greater jeopardy than it has been since September 11, 2001.

This one-party dominance has created the largest federal deficit (the excess of government spending over government

A Letter from Harpeth Hall's International Correspondent

Melissa Kim

International Correspondent

To ensure the gain of further insight of the world at large



outside of the Harpeth Hall community, the Logos editors have had me deployed in a foreign country for the year. Here is the perspective from all things that are Canada:

Paris Hilton: Nice try thinking that anyone could escape her shadow. Actually I accidentally bumped into a life-sized cutout of her at a couple of CD stores only after passing by her posters on the side of the streets.

She is actually not as tall as you may have imagined, but perhaps things got skewed over when translating the poster's height into the metric system. As for her CD, if the stars get to be blind, could I get to be deaf? However, we shall not judge her as she is an equal opportunity party-goer, something she has proven by attending countless Canadian awards shows.

The Border: The problems regarding the U.S.-Mexico border cannot possibly be ignored. However, a greater problem is a-brewing for your neighbor to the north; Canadians must deal with the proximity of the North Pole, and how would you feel if Santa were that much closer, giving him more reason to inspect your every move that more carefully?

I can't even go out at night anymore; it's getting ridiculous. Canadian Idol: Hosted by former Prime Minister Brian Mulroney's son Ben, the show is a little more tolerable because of the absence of Ryan Seacrest's glaring highlights.

The three judges are music industry veterans who just happen resemble Simon, Randy, and Paula, but for some reason they are exceedingly nice and there's an extra one just for good measure.

Even when the Simon-wannabe tries to be wickedly nasty, Ben Mulroney feels the need to apologize profusely. Despite the fact that this season's contestants were not particularly talented, special guests included Nelly Furtado, Tony Bennet, Martina McBride, and Cyndi Lauper.

Public Co-Ed School: An overall description would go a little something like this: Degraasi, but less glamorous. Speaking of Degraasi, I bumped into the Craig character at a concert in Toronto. Poor child cannot mosh, but that is probably the least of his worries, as he did play Craig on Degraasi. But back to school itself: not the party that I originally intended it to be, but still a worthwhile endeavor.

Highschooler in the hallway: Corker or Ford?

Emily Thompson '07

Opinions Editor



Kaity Krupp ('09)

"I am for Ford only because he is less severe than Corker. I would probably vote for the independent candidate because he is more liberal."



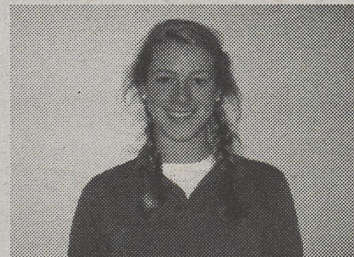
Annie Killian ('07)

"Harold Ford because I am against Bob Corker. While I am severely disappointed in the campaigning tactics on both sides, the anti-immigrant stance of Corker rubs me the wrong way. I also feel that Corker uses his religion as propaganda, which I cannot support."



Claire Burks ('07)

"I would vote for Bob Corker because I would rather see a Republican majority represented in the Senate."



Meredith Byrd ('07)

"I think Mr. Corker has a great head on his shoulders. I agree on many of his opinions on current issues such as Iraq, gay marriage stopping illegal immigration, and lowering taxes."

logos

Hezbollah: Terrorist Group? I don't think so.

Noura Ismail '07

Editor-in-Chief

The United States declared to the world that it was a terrorist organization. Officials in Australia, the United Kingdom, Canada, the Netherlands and Israel consistently pleaded for its destruction. But is Hezbollah really a terrorist group?

The facts: Hezbollah is a militant organization based in southern Lebanon. It was first established in 1982 when Israel entered Beirut and pushed out the PLO. Instead of retreating back to its homeland, the Israeli army decided to station in southern Lebanon, beginning an 18-year occupation. Angered by Israel's decision to use part of Lebanon as a buffer zone to protect itself, Hezbollah violently retaliated. While some like President Bush have claimed that Hezbollah's violence was an act of terror, it was in fact an act of defense.

All of Hezbollah's actions have been with the initiative of gaining back its country's land and protecting the innocent Lebanese who have been caught in Israel's brutal killings.

To imagine this more clearly, picture an army from Canada entering the United States to kick out an organization it found harmful. In-

stead of leaving after successfully achieving its goal, the army decides to take over a couple of states and kill whoever rebels. Lacking a strong defensive army, local Americans form a military group to protect the country's lands and people. With the exception of America's supportive neighboring countries, the entire world claims the group is in fact a terrorist. But is it really? Can it be determined that their retaliation towards an invading country is a terrorist action? Hezbollah is this group.

Today, Hezbollah has

.....
 • "Hezbollah is not a terrorist group
 • and does not wish to be. If the
 • world may acknowledge this, per-
 • haps we may find a greater future."
 •

affiliated with the Lebanese government and covers medical bills, health insurance, and school fees for the country's poor. It has only used military action against Israel, and Hezbollah has never preempt-

tively struck any other nation. Despite this, however, the majority of the world still rebukes it as a mali-



Seven Hezbollah soldiers line in formation in the Middle East

cious and hazardous organization, mostly because of its strong bond with Israel.

During their most recent war in June 2006, Hezbollah and Israel carried on one of their greatest battles yet. All over the media, it was reported that the cause of the war was Hezbollah's brutal capture of two Israeli soldiers. What the media failed to convey clearly was that Hezbollah captured the men as a form of negotiation. Hezbollah clearly explained to Israeli officials that they would return the soldiers unharmed if they would simply negotiate in the returning of the over-

800 captured Hezbollah supporters that had been arrested over 23 years ago. Hezbollah never asked for war;

it simply pleaded for negotiation in hopes to resolve a greater conflict. In fact, it took Israel 28 days to agree to the United Nation's plea for a cease-fire that Hezbollah was first to suggest.

Despite this, perhaps the violence that Hezbollah has created in defense of Lebanon can also be seen as excessive. These acts should not, however, be defined as acts of terror.

Terrorism is the concoction of deliberate and violent acts that take place in order to bring terror. They can be seen through the Oklahoma bombings of Timothy McVeigh, the high school shootings in Quebec, the daycare killings in Moscow, and of course, the September 11 attacks. This is terrorism.

Many politicians in the Middle East have prophesized that peace can be achieved only with the yield of Israel. Although countries like the United States disagree, the likelihood of this is high. Hezbollah is not a terrorist group nor does it wish to be. If the world would acknowledge this, perhaps it could build a more peaceful future.

Plan B:
 providing a
 positive step
 forward for women
 everywhere

Blair Carter '07

Staff Writer

The approval and availability of Plan B is an important advance for health and women. The FDA approved the sale of "the morning-after pill" about a month ago. The availability of this contraceptive will hypothetically reduce the three million unplanned pregnancies that occur annually in the United States. Now women can get the medication that they want over the counter, without having to make an appointment with a doctor, have a prescription written, and then go to a pharmacy that carries the drug. Plan B is a beneficial pill that can be taken if other means of pregnancy prevention have failed as long as the medication is used within three days of having sex.

When things don't go as planned, Plan B reduces the possibility of pregnancy by 89%. It differs from the abortion pill in that it is not effective if a woman is already pregnant. By the end of the year, Plan B will be available without a prescription to any woman 18 or older.

California grants in-state tuition to immigrants

Hannah Werthan '07

Staff Writer

In California, there is currently a heated debate going on, but it's not over Governor Arnold Schwarzenegger (he's actually doing quite well in the polls) or even gay marriage (San Franciscans have calmed down significantly). Instead, the issue is illegal immigration. Currently, illegal immigrants with at least three years of a California high school education are, if accepted, allowed to attend a California state school and pay only the in-state tuition rate.

The University of California system is arguably the best state system in the country and has some of the best schools in the world. Additionally, according to the Insiders' Guide to the Colleges, the in-state tuition of a University of California school is six times less expensive than that of an Ivy League school. The question is why illegal immigrants, who are not even citizens of the country let alone of the State of California, are allowed to take advantage of this bargain when citizens of other states are forced to pay the out-of-state tuition. This tuition is up to \$20,000 more than the in-state tuition depending on the school.

The practice of allowing illegal immigrants in-state tuition is a violation of federal law. In 1996, the Illegal Immigration Re-

form and Immigrant Responsibility Act was passed to ensure that undocumented students did not get in-state tuition rates at public colleges if the offer was not extended to all U.S. citizens. Still, in typical California fashion, state government officials felt the need to ignore the federal laws and instead make up their own.

In 2002, California announced that it would allow undocumented students to pay in-state tuition at its schools as long as the students promised that they would try to become legal residents. For three years, out-of-state students let this rule pass without major complaint. However, on December 14, 2005, about three dozen students in the University of California system decided that they had had enough and decided to file a lawsuit.

They are being represented by a man named Kris W. Kobach, a former Justice Department official. He believes adamantly in the cause: "Citizen students have been mortgaging their futures and taking on really heavy student loans. Meanwhile, they see aliens who are unlawfully present in the United States getting a massive subsidy from the State of California."

In defense of the accusations against University of California, Ravi Poorsina, a spokeswoman

for the system, simply replied, "We believe (our policy) is not in conflict with federal law."

The response that Poorsina offered did not sit well with many students including Channing Jang, a student at UC-Davis and a resident of Hawaii. He was passionate about his dislike for the in-state tuition policy, and said, "It's pretty ridiculous how much more we pay, considering they're giving these kinds of tuition kickbacks to illegal immigrants that aren't even going to get to work here after they're done with college."

Jang makes a valid point. It seems silly to allow illegal immigrants who only promise to somehow become legal to take advantage of the public university system. These immigrants are not even supposed to be here in the first place, and now they are being given more rights than actual U.S. citizens.

As a past resident of California for ten years, I have heard of many radical ideas that would probably only be said in California. The state is known for its ultra-liberal politics. This time, however, the government has gone too far. It is imperative that the legal students win the lawsuit if the state of California wishes to maintain its principle of equality.

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 Noura Ismail

News Editors
 Channing Garber
 Noura Ismail

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Features Editors
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 Kaity Krupp

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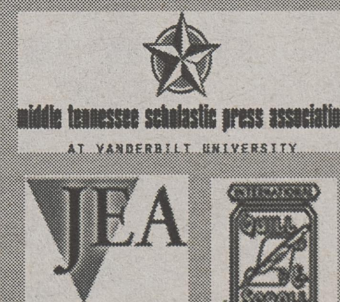
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 Caroline Hallemann

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Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Emily Thompson at ethompson@harpethhall.org.



Sundance Film: *Little Miss Sunshine* dazzles

Anna Katherine Maloney ('07)

Staff Writer

Little Miss Sunshine is the story of the dysfunctional Hoover family and their unexpected trip to California when seven-year-old Olive gets a chance to compete in a pageant. Due to the emotional states of some of the family members, everyone has to join the trip, and there are many twists, turns and stalls along the way.

This witty and humorous movie does not have a dull moment. The film's plot, however, takes a back seat to its brilliant cast of characters.

The father Richard, played by Greg Kinnear, is an eccentric man who creates a self-help plan called "Refuse to Lose." He believes whole heartedly in its success and obsessively refers to it in daily conversation much to the dismay of the other members of the family. He is desperate to be published but becomes a loser himself when he fails to accomplish his goal.

The mother Sheryl, played by Toni Collette, is the sanest member of the family. Since her husband earns no money, she is the one who works to keep the family afloat fiscally, and as the story develops she struggles to hold the family together in Sheryl's son Dwayne, played by Paul Dano, is a sarcastic and cynical character. He means to be dark and



depressing, but his character is effortlessly hilarious and sweet. He is training for acceptance into the Air Force Academy and has therefore taken a vow of silence. All his quips of sarcasm and quick wit are written down on a little pad of paper and are only appreciated by his mother's brother who comes to the beginning of the movie.

Uncle Frank, played by Steve Carell, tried to commit suicide by slitting his wrists, but failed, so Sheryl has to take him

into her home so that he can be kept under close watch.

Grandpa, played by Alan Arkin, is a rebellious and outspoken man. After he began snorting heroin, he was kicked out of his retirement home and now lives with his son's discombobulated family.

Finally, the sixth member of the family is Olive, played by Abigail Breslin. She participated in a pageant when she was visiting her aunt and was runner-up. Unexpectedly, the winner becomes disqualified, and she must replace her. Olive spends all her time rehearsing with Grandpa because she is determined to win.

Little Miss Sunshine was originally a Sundance Film, but was picked up by Fox Searchlight, and went on to earn an incredible \$10.5 million.

This clever and heart-warming movie is a must-see.

Listener Review: *How to Save A Life* by the Fray

Ashley Kaelin ('10)

Staff Writer

The Fray's newest CD, released in 2005, significantly contributed to their rise into the realm of pop culture stardom.

The Fray is an alternative rock group from Denver that became popular in 2002.

Their hit single "Over My Head" became one of the top thirty songs played and requested in Denver in 2004, after being released for only four months.

The song went platinum and has only recently become popular in Tennessee since "Over My Head" just hit #1 on the national charts in Australia. The Fray plans

to head overseas on tour next year.

As a testament to the group's newfound popularity, their songs have been licensed to television shows such as "Gray's Anatomy," "What About Brian," "NCIS," and "One Tree Hill."

The Fray's music appeals to all age groups. The songs on "How to Save a Life" are upbeat and soft, and are good to listen to while studying.

"How to Save a Life" is on sale at Target for \$13.99. Those who like The Fray also enjoy the band Snow Patrol.

how to save a life

how to save a life

Shakespeare in the Park performs *Macbeth*

Meredith Byrd ('07)

Staff Writer

Towards the end of this summer, some of Nashville's local actors and actresses performed Shakespeare's play *Macbeth* for the city's beloved "Shakespeare in the Park."

The play *Macbeth* is about a Scotsman, Macbeth, who hears a prophecy from three witches saying that he is going to become the Thane of Cawdor and then King of Scotland. Since he is named Thane of Cawdor immediately after the witches disappear, the prophecy seems to be coming true. However, when he tells his wife of the prophecy, they decide to take fate into their own hands. They become partners in crime as they pave a murderous pathway to the crown. With brutal killings, lies and ghosts, *Macbeth* is one of Shakespeare's most notorious dramatic thrillers.



Ross Brooks, Macbeth, and Marin Miller, Lady Macbeth, brought emotional intensity to Nashville's samurai version of "The Scottish play," *Macbeth*.

Denice Hicks, the Nashville Shakespeare Festival's artistic director as well as the previous director of many Harpeth Hall plays, directed *Macbeth* and added her own oriental twist.

The backdrop of bamboo shoots and Asian architecture along with the brightly coloured silks and samurai costumes made for an interesting show. The beautifully flowing iambic-pentameter of the Shakespearian language was kept; *Macbeth* was merely given a different setting, as well as a different feel.

Ross Brooks, local playwright and actor, took on the role of Macbeth alongside Marin Miller, who has also performed for the Tennessee Repertory Theatre, as Lady Macbeth. James Schuller, member of the MBA class of '06, and Will Holt, current MBA sophomore, had roles in the production as well.

Faculty Recipe of the Issue

Emily Turner ('07)

Entertainment Editor

Logos is featuring a favorite faculty recipe of the issue this year. For the first issue, upper School Director Jess Hill volunteered a salad recipe. She said that this salad "is a combination of a couple of different recipes that I like." Enjoy!

Dressing:

- 1/3 cup of sugar
- 1/3 cup of red wine vinegar
- 1 clove of garlic
- 1 teaspoon of dry mustard
- 1 teaspoon salt
- 2/3 cup olive oil

Salad:

- 1 head of Romaine Lettuce
- 2 bunches of broccolini (this is a little sweeter than regular broccoli)
- 1. Shred lettuce and chop tops off broccolini and put in bowl.
- 2. Melt 1/3 stick of butter.
- 3. Brown 1 small package of almonds and 2-3 Tablespoons of sesame seeds in the melted butter.
- 4. Let the above ingredients cool and toss with lettuce and dressing.

Traveling to a theater near you...

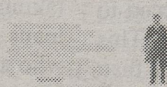


Saw III
October 27
Rated R



Stranger than Fiction

Stranger than Fiction
November 10
Rated PG-13



Casino Royale
November 17
Rated PG-13



logos

New voting system introduced for the 58th Prime time Emmy Awards

Noura Ismail ('07)

Editor-in-Chief

With the concoction of glisening celebrities, wild paparazzi, and the parading of late-night television host, Conan O'Brien, the Academy of Television celebrated its 58th annual Prime-time Emmy Awards ceremony this past August 27.

Held in the Shrine Auditorium of Los Angeles, over 16.2 million watched as 39 awards were presented.

Networks from NBC, ABC, and FOX all took home Emmys; however, HBO received the most nominations and awards.

The Emmys have been known as the Oscars of the television industry ever since the first awards were given out in 1949.

For the first time; however, the Academy introduced a new voting system that deter-

such as "Desperate Housewives" and "Lost," "both of whom have won tremen-

ners list.

Top contenders included "The West Wing," "House," "The Sopranos" and "24," the

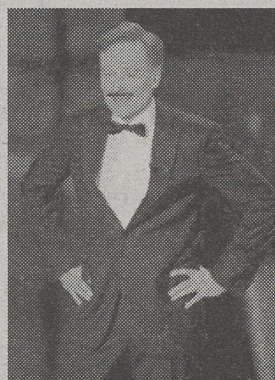
latter taking home Outstanding Drama Series.

As some of the greater honors, Mariska Hargitay from "Law and Order: SVU" and Keifer Sutherland from "24" were the night's Outstanding Lead Roles in a Drama Series.

As tradition, the Academy dedicated the celebration to an icon.

This year, they selected television pioneer Dick Clark and followed it with a live performance by Barry Manilow.

With Conan O'Brien as the host and award presenters Eva Longoria, Tina Fey, Wentworth Miller, Stephen Colbert and more, viewers have claimed that this was the best production yet.



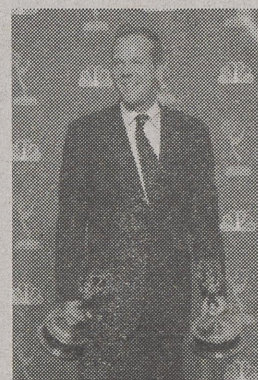
Host Conan O'Brien's entertaining antics win laughs at the Emmys.



Markiska Hargitay, "Law and Order," poses with her Emmy award for female lead role in a drama series.



TV icon Dick Clark thanks the Academy for dedicating the show to him.



Kiefer Sutherland holds his award for male lead in a drama series as well as "24's" award for Outstanding Drama Series.

Courtesy of Google Images

mined nominees in particular categories by a "blue ribbon" panel of judges.

To the surprise of many, this resulted in the complete exclusion of popular shows

dously in previous years.

The 11 nods that medical drama series "Grey's Anatomy" received were expected; however, they were shut out of the win-

New fall shows introduced

Ryllis Lyle ('09)

Staff Writer

This fall, networks such as ABC, NBC and CBS are unveiling many new shows, all of which look promising. The majority of these shows are dramas, but a few comedies have been thrown into the mix. "NBC is going to be really good this season," said Aline Dushimire, also a sophomore. "I really want to see 'Heroes' and 'Friday Night Lights.'" These shows are two of the six shows that NBC is releasing this season. ABC also plans on releasing six, and CBS is releasing four. Here is a preview of the new fall shows premiering this season:

"Six Degrees"- The producers of "Alias" and "Lost" collaborate on this ABC drama. The show is about six people living in New York City, working different jobs and living separate lives. They are unknowingly drawn closer to each other through a string of strange events. Is it simply coincidence, or a stronger unseen power bringing them together? It airs on Thursdays at 10 p.m.



"Ugly Betty"- This ABC comedy describes the life of Betty Suarez, who works in the fashion industry. A clever and hardworking girl, she finds it difficult to fit the "perfect" image of the fashion world, since she is overweight and not dressed in the latest styles. Starring America Ferrera (from the Disney Channel original movie Gotta Kick it Up! and the Sisterhood of the Traveling Pants movie) as Betty. Watch it on Thursdays at 7 p.m.

"Friday Night Lights"- A follow-up to the hit movie Friday Night Lights, this NBC drama depicts the all-or-nothing life of high school football players in Dillon, Texas. As football season starts, everyone is focusing on the championship game. The team is relying on the skills of the quarterback and new head coach Eric Taylor. "Friday Night Lights" is on Tuesdays at 7 p.m.



"Heroes"- A new drama from NBC, this show follows the lives of five seemingly normal people, who wake up one morning with abnormal and incredible powers. Are these five people destined to save the world? Catch in on Mondays at 8 p.m.

"The Class"- A CBS comedy about a group of people associated with each other because they were in the same third grade class...twenty years ago. Now, their lives are somehow reunited in 2006.. Old friendships are reconstructed, and maybe something more...Mondays at 7 p.m.



Pictures Courtesy of Google Images

Acclaimed Crocodile Hunter dies tragically

Meredith Byrd ('07)

Staff Writer

"Crikey! Welcome to Crocodile Country!" were the famous words of Australian TV naturalist Steve Irwin, better known as "The Crocodile Hunter". Steve Irwin died September 4, 2006, when a stingray's barb pierced his chest while filming a documentary in Queensland.

For many years, the Crocodile Hunter entertained millions wrestling 12-foot crocodiles, tangling snakes, and exploring the wildlife with his signature shaggy blonde hair and khaki safari suit. Irwin successfully executed these difficult acts for the camera with much bravado. However, Irwin was not just a daredevil, performing stunts which people have considered both crazy and admirable. He was also a conservationist and a huge supporter of the preservation of and respect for wildlife.

Steve Irwin's love for reptiles can be traced all the way back to his parents, who had a passion for wildlife aside from their daytime jobs. From

the beginning, Irwin seemed to have a special relationship with reptiles. He later picked up the name "The Crocodile Hunter" by tracking down crocodiles, wrestling them, and then releasing them back into the wild or bringing them to his zoo.

Irwin has starred in films such as Dr. Doolittle and Crocodile Hunter: Collision Course. He also made documentaries for the television station Animal Planet.

Irwin strongly supported care of wildlife and wanted to pass on his respect for nature to others. He tried to let his audiences know that while some animals can be dangerous, they still need to be protected from extinction.

Many people, both young and old, mourn the loss of Steve Irwin, who died at age 44. He will be dearly missed by his family and fans worldwide.



John Mayer and Sheryl Crow perform

Emily Turner ('07)

Entertainment Editor

The John Mayer and Sheryl Crow tour began in June in Canada and finally, on October 8, they made it to Nashville. John Mayer's new CD, *Continuum*, was released on September 12, just in time for the concert. Shortly after the release, he told Ellen DeGeneres that his new CD was the hardest to make, but nonetheless his favorite CD.

At the concert, John Mayer opened his set with a song from his new CD. He mostly played songs from *Continuum*, but for his fans he threw in a few old favorites such as "Daughters" and "No Such Thing," as well as the newly popular "Waiting on the World to Change."

During his hour and a half of playing time he showed off with numerous guitar solos and his infamous funny singing faces. The audience was also introduced to his band members and got to see all of John Mayer's guitars. He had a new guitar for almost every song.

Sheryl Crow played next. She, like John Mayer, played many old favorites such as "Soak up the Sun," "Everyday is a Winding Road," and "My Favorite Mistake," but she also played many songs from her newest CD *Wildflower*, which was released last year.

Along with singing and playing her guitar, Sheryl Crow cracked jokes and danced the night away. In her band there were four classical musicians playing the violin and cello, making her sound a nice mix of classical and contemporary.

John Mayer came back for his encore and played and sang along with Sheryl Crow during "The First Cut is the Deepest." Also, during her set Sheryl Crow announced her recent move to Nashville. Afterwards, she brought out her friend Keith Urban, and he played with her for a few songs.

This concert had a great turnout, and it was well received by the excited audience.

Guys and Dolls sure rocks the boat

Noura Ismail '07

Editor-in-Chief

The annual Harpeth Hall and Montgomery Bell Academy musical finally arrived with the opening of one of its most exuberant, spectacular productions of Broadway's splashiest classics, *Guys and Dolls*.

The show, with music and lyrics by Frank Loesser, based on stories by Damon Runyon, first premiered at Harpeth Hall over a decade ago and immediately became an audience favorite.

The story is about addicted gambler Nathan Detroit (Chase Altenbern) who is constantly looking for a venue for his floating craps game, while desperately trying to avoid commitment to his fiancée of 14 years, Miss Adelaide (Becca Hill).

Things get more complicated when high-roller Sky Masterson (Scott Schwartz) comes on the scene. To get money to fund the craps game, Detroit challenges Masterson to a bet he's sure Masterson can never win.

He must persuade Salvation Army Sergeant Sarah Brown (Stephanie Rothenberg) to go to Havana with him. The intricacies of the plot get complex, but Detroit ultimately loses his bet, Sarah goes to Havana (and loves it), Masterson falls in love with Sarah, Adelaide gets her way and the doomed Detroit finds himself on his way at the altar.

The relationship that Chase Altenbern and Becca Hill ('07) portray of Nathan and Adelaide is the amusement of the show.

Both do a fine job in blending innocence and quirkiness every moment on stage. A fantastic twosome, they provide great music and wonderful comedy together.

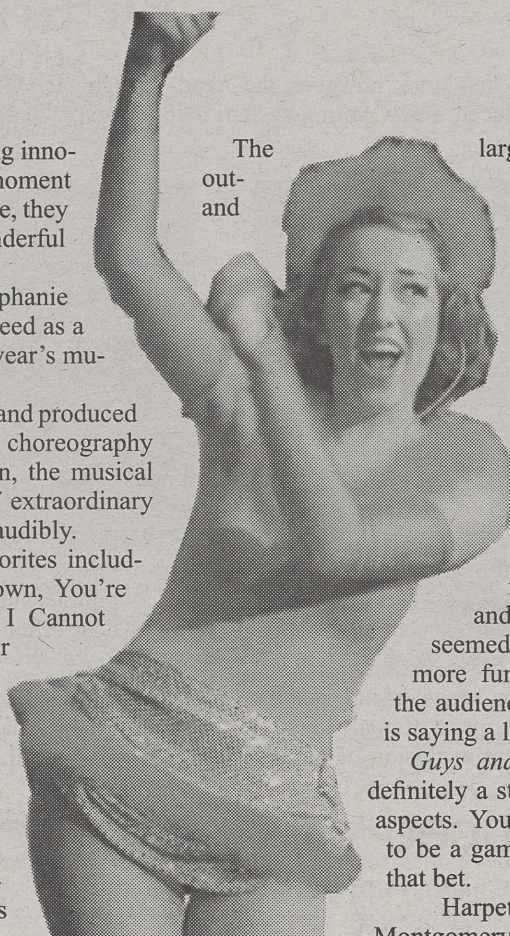
Scott Schwartz and Stephanie Rothenberg once again succeed as a couple after starring in last year's musical, *Footloose*.

Directed by Mr. Cal Fuller and produced by Mrs. Janette Klocko with choreography by Mrs. Stephanie Hamilton, the musical easily offers an evening of extraordinary spectacle both visually and audibly.

Musically, audience favorites included the rendition of "Sit Down, You're Rockin' the Boat," "More I Cannot Wish You," "Take Back Your Mink," and the classic, "Luck Be a Lady Tonight."

Featuring an assortment of lovable characters, irresistible music and a plot line that weaves together some unlikely romances in a setting of underworld gamblers and conservative missionaries, all enhanced by the familiar lyrics and flamboyant dance numbers, *Guys and Dolls* featured Harpeth Hall and Montgomery Bell Academy students

all presented with enthusiasm and energy at their very best.



Becca Hill ('07) could not have played a better Miss Adelaide

The out-and-large cast was standing tirelessly. Everybody sang and danced perfectly; they all mastered the unique dialogue that gives the show much of its charm, and they all seemed to have more fun than even the audience — which is saying a lot.

Guys and Dolls was definitely a success in all aspects. You don't have to be a gambler to take that bet.

Harpeth Hall and Montgomery Bell Academy brought together a fantastic cast for a show of wonderful music and spectacular visual treats,

A personal reflection on art camp

Mary Lindsay Krebs '07

Staff Writer

When most students plan their summers, they do not schedule in two weeks of classes. Especially not two weeks of nine-hour class days. However, this summer Blair Carter and I did just that at the School of the Art Institute of Chicago (SAIC) in downtown Chicago.

The first night we had a student-wide initiation meeting and then a few hours to meet other people and eat dinner before bed. At the meeting I felt overwhelmed looking at the other art students. The fashion students all wore completely put-together outfits with trendy necklaces and little belted dresses and even four-inch heels. Some of the painting students had already begun working in the studios, so they were covered in oil paint. Over half of the student body had dyed their hair some unnatural shade, whether it be black, purple, pink or John Carlos' green and black stripes. This was certainly not a familiar environment for me.

The next day was the worst of the fourteen. I woke up early and made the fifteen-minute trek to my Figure Drawing class. My teacher, Sumakshi, was intimidating. She had already had multiple New York gallery shows and had just completed a show in Chicago's Museum of Contemporary Art. To top everything off, this was my first experience drawing nude models and already I was scared—not because I did not want to do it, but because I was terrified I would not be able to be serious and would just laugh at them. Luckily we started out drawing a skeleton, and though I felt completely out of my league, I still enjoyed it. When the nude model came, it was not nearly as weird as I had expected it to be because the class was intense. We were all focusing so hard that we hardly had time to think about what we were drawing.

Luckily the second day was better, and every day after that continued to improve. I realized that I was not completely out of my league and that my classmates—eighteen girls and one very shy boy, Tom—were really cool. I grew closer to my friends and started to dread leaving them for Nashville. It was so liberating just to walk wherever you wanted and find shopping and restaurants and just a beautiful city.

I finished up the trip with three boxes full of artwork, ten best friends, a new home in Chicago and some of the best memories of my life.

HIP HOP CREW DOMINATES DANCE CONCERT

Meredith Was '09

Staff Writer

The hip hop dance was seemingly the favorite of everyone who attended last spring's dance concert.

Last year was the first time that hip hop was introduced at Harpeth Hall, and since then it has become the most popular dance ensemble offered.

The idea of introducing hip hop originated with Ms. Stephanie Hamilton, the director of dance at Harpeth Hall. However, an additional dance group required the school to hire a new instructor.

Ms. Sabrina Turner became the hip hop teacher, and she is the person actually responsible for getting hip hop off the ground.

The girls who participate in hip hop practice in the dance studio under Morrison Gym every Friday from 4:30-5:30 p.m. Jane Marie Brown ('09), a current hip hop dancer, said that hip hop "is definitely at the top of my list because of the fact that you are thinking about every part of your body moving, and it is so high energy."

"[Hip hop] is so fun to learn and, hey,

you never know if you could pick up a hot new move for the next freestyle circle you're pushed into," she added.

The hip hop girls were initially nervous about performing such a different style of dance in front of the school and their parents.

The reaction to their dance, however, turned out to be positive, and the Harpeth Hall community enthusiastically backed this ensemble that adds much flair to the dance concerts.

Art show proves to be Heart Felt

Suzanne Lewis '07

Arts Editor

"Heart/Felt," the new exhibit in Harpeth Hall's Marnie Sheridan Gallery featuring the work of Nashville artist Kaaren Hirschowitz Engel, opened on October 18. Instead of presenting a predictable collection of two-dimensional artwork, Ms. Engel's exhibit features a range of pieces including sculpture, installations, mixed-media experiments and paintings.

Ms. Engel's variety of media represents a desire to bring contrast to her work. According to her website, her aim is to convey "experiences which are deeply personal and yet univer-

sal. Emotions which are intensely private and yet have been felt by everyone. Existing as a single thread and yet inseparable from the fabric

of humanity. I respond to these paradoxes through my art."

Ms. Engel also uses a variety of art forms to express these contrasts. Although some of her work is finished in its two-dimensional state, for most of her work this is only the beginning.



Artist Kaaren Hirschowitz Engel has displayed her work in the Gallery.

As Ms. Engel says, "I physically deconstruct and reconstruct my paintings into three-dimensional sculptures."

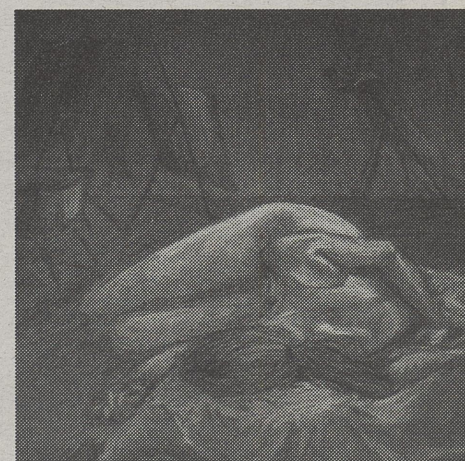
Ms. Engel's purpose is to represent life experiences with "form and dimension as a collection of interwoven moments."

She added, "Time loses its linear quality as these thoughts and emotions intersect in a series of arcs, loops and spirals."

Ms. Engel has found success with her work; it has been displayed regionally, nationally and internationally, and her pieces have been selected to be judged in 14 national competitions.

Ms. Engel said of her Harpeth Hall exhibit: "I am excited to present these new pieces in such a beautiful setting."

Her art will be on display every weekday from 8 a.m. to 5:30 p.m. The show will not charge admission and will run through December 8.



The painting (above) is one of the pieces Mary Lindsay Krebs ('07) created while attending art camp at the Art Institute of Chicago this summer. She stayed in the city for two weeks.

logos

Hot new workout trends for this fall

Janie Jackson ('07)

Staff Writer

America is experiencing a rising interest in fitness. Many Americans have recently discovered mind-body programs and other forms of exercise. Some of the latest and hippest trends in exercise are Hot Yoga, Pilates, and Studio Cycling.

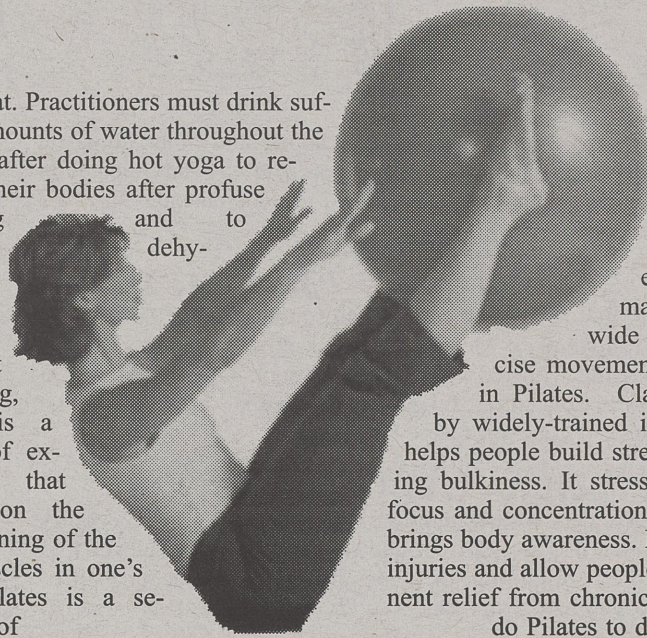
Yoga, the practice of physical positions, has been popular for many years. A new variation on this activity, hot yoga involves assuming a sequence of yoga poses in a heated room. Classes take place in rooms with temperatures of 95-100 degrees. The temperature is said to help remove toxins from the body and to help the body rebuild after injury. The heat increases sweating and blood flow to the muscles. It also increases muscle tone and flexibility and is said to make the immune system stronger.

This form of yoga requires a person to be able to exercise in high temperatures and to be in good physical shape. It is suggested that any person unaccustomed to hot yoga should sit in on some classes before beginning postures so that he or she can adapt

to the heat. Practitioners must drink sufficient amounts of water throughout the day and after doing hot yoga to replenish their bodies after profuse sweating and to prevent dehydration.

Containing a devout following, Pilates is a system of exercising that centers on the strengthening of the core muscles in one's body. Pilates is a sequence of

organized movements that connects a person's mind and body to the exercise.



Pictured is a standard yoga position. This form of exercise has become very popular.
www.google.com/images

There are two methods of exercising in Pilates: exercises using Pilates' equipment or exercises using mats. There are a wide variety of exercise movements and equipment in Pilates. Classes are directed by widely-trained instructors. Pilates helps people build strength while avoiding bulkiness. It stresses a total mental focus and concentration on breathing and brings body awareness. It also can prevent injuries and allow people to obtain permanent relief from chronic back pain. Some do Pilates to develop better posture or build stronger and more able bodies, while others use it to improve their skills in various sports. Pilates is a secure and effective way to exercise.

In Studio Cycling, there are several different routines, which usually last 45 minutes each. Much like an aerobic workout, a class includes a warm-up and pre-main set periods. People ride along to music, and instructors set challenges and goals for each of their classes. Each class is followed by a recovery period.

There are group cycling classes, which are enjoyable and challenging low-impact workouts during which the leader manages the resistance level of the group's cycling bikes. Group cycling is for people of all fitness levels. Endurance cycling classes involve high-intensity cardiovascular workouts and are for advanced-level bikers. Cycling can also train members of all exercise levels in one class and be beneficial to everyone; students can range from athletes playing team sports to advanced level outdoor cyclists.

In Brief: Quick sports updates at HH

Volleyball Cross Country Soccer

Emily Thompson ('07)

Opinions Editor



English Taylor reaches for the ball

Volleyball ended the season this year earning third place in the State tournament after months of hard practices.

Finishing second in the Region tournament, the bears advanced to the State tournament on Wednesday, October 25.

After beating GPS and St. Benedict in pool play, the Bears then lost to Father Ryan in the semi-finals.

The volleyball team ended a successful season with a winning record.

Sarah Schutt ('09)

Sports Editor

The cross country team competed this season as both District Metro and Regional Champions.

Having never lost a meet in their division, the team also competed in three out of state meets in Alabama and Kentucky.

The 52 total runners were coached by Susan Russ, Dr. Jack Henderson, and Kimberly Brown. Out of the 52, seven were members of the varsity team.

On Saturday, November 4, the team placed second in the State tournament behind Knox-Webb.

Bradley Moody ('09) was the first runner for Harpeth Hall, placing seventh in the state, and Brenna Newport ('09) was the team's second, placing twelfth.

Rachel Wachs ('09)

Staff Writer

Though they have been practicing since July, the varsity soccer team has just now finished their season.

The team placed third in the regional meet, qualifying them for State. They entered the championship tournament with seven wins, four losses, and two ties.

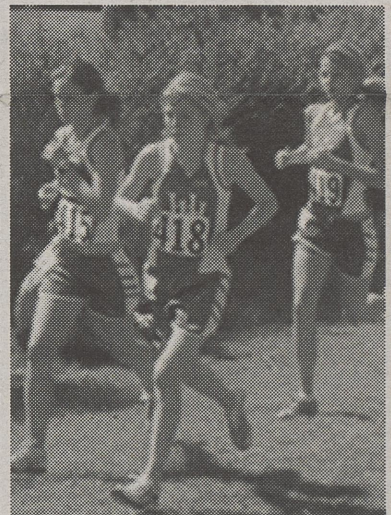
On Tuesday, October 31, they competed against St. Agnes, a school in Memphis, in the State tournament. With a record of 20-0, St. Agnes played the Bears in Chattanooga. After playing a hard game, the bears lost to St. Agnes 3-0.

Though upset over the loss, the team is exceedingly proud of their season. Sophomore player Sabin Nettles said of the State game, "Even though St. Agnes won, we never gave up and played till the end."

TEAM FACTS

Phoebe Carver ('09)

Staff Writer



Varsity runners Catherine Higham ('07), Bradley Moody ('09), and Brenna Newport ('09), compete in a meet.

Golf dominates field with 5-0 record

Lacy Broemel ('09)

Staff Writer

The Upper School golf team practiced this year with a new coach and a new perspective on training. Mrs. Suzanne McLemore, the team's new coach, made some distinct changes. This year she "took the team to the next level" by building up specific skills and working on the players' core strength.

Two days a week the team lifted weights and worked on flexibility in order to help them while carrying their golf bags and to improve their ability as players. The players also focused on improving certain skills, such as their short game.

The team had a clinic with a professional player and also attended a rules clinic with a rules official. Each improvement they made was charted in order for each player to work towards their own personal goals throughout the season.

The team finished their season with an outstanding 5 wins, 0 losses, and 1



Golf team members Tess Erlenborn, Elizabeth McLemore, Hannah Claybrook, Sarah Hollis, Courtney Vick, Alex McLure, and Katie Drummonds. Sarah Hollis later placed fourteenth in the state.

tie. In their first match of the season, the team tied against John Paul II. In another match, they won against St. Cecilia and

the region, Sarah Hollis went on to place fourteenth in the state.

Ensworth. They then beat out St. Cecilia once more. On October 2 the team competed in Regional's and on October 9-11 in State.

Sarah Hollis ('07), Courtney Vick ('08), Alex McLure ('08), Elizabeth McLemore ('09), Katie Drummonds ('10), Hannah Claybrook ('10), and Tess Erlenborn ('10) "worked hard to improve and had fun," said Coach McLemore.

The team competed in the Regional tournament and finished fifth. After placing sixth in

20
Number of miles a cross country runner practices in one week

72
Number of holes the golf team practices per month

15
Number of hours the soccer team practices in one month

NOVEMBER HOROSCOPES

ARIES (MAR. 21-APRIL 20)

Conversations are heated this month, particularly those revolving around money. Eventually, you and a special someone come to an understanding. Watch for a health issue returning on the 11th. An adventure--whether it's a physical or mental one--is in store.

TAURUS (APR. 21-MAY 21)

Emotional issues surrounding a close partnership surface. The big focus of the month is on partnering, negotiating, and compromising. You need to push forward with important projects, and if it means getting a little help, the cosmos are shining on you.

GEMINI (MAY 22-JUNE 21)

Work, work, and more work! Going over past errors, redoing projects, smoothing over differences on the job--all of these matters occupy your mind and your time this month.

CANCER (JUNE 22-JULY 22)

Romance and creativity blossom this month. Yes, there are a few snags along the way, but nothing you can't handle. And, quite frankly, you don't mind the drama right now. The focus is on having fun, enjoying hobbies and pleasurable pastimes, children, and love.

LEO (JULY 23-AUG 22)

You're pouring much of your considerable energy (and

perhaps money) into family, home, and other domestic matters this month. This past year, you've been called upon to show your more serious and responsible side. Now it's time to have a little fun.

VIRGO (AUG. 23-SEPT. 23)

It's all too easy for you to be misunderstood in the first half of November. Mechanical break-downs, misinformation, dealing with red tape, and other such annoyances, are in store. Concentrate on getting your work done right the first time so you won't have to redo later.

LIBRA (SEPT. 24-OCT. 23)

A tiny crisis surrounding money is in store. Life becomes much less stressful around the 16th, when whatever it is you were pulling for comes through. The second half of November is an especially favorable time. Past generosity could be repaid now, and gifts or bonuses come from unexpected sources.

SCORPIO (OCT. 24-NOV. 22)

This is an especially busy month for you. The pace of your life is accelerated, and all eyes are on you. Although you might find yourself misrepresenting yourself without meaning to, your charm is strong and the ball is in your court.

SAGITTARIUS (NOV. 23-DEC. 21)

Jupiter's entrance into your sign in the last week of the month is fabulous news. It's the beginning of a year-long cycle in which you are more confident, generous, and successful. Rest well for busier times to come.

CAPRICORN (DEC 22.-JAN. 20)

November promises a lively agenda until the last week of the month when you are less inclined to spread your energies around. Around the 5th, romance blooms or a creative endeavor bears fruit. November brings with it some roadblocks, but nothing you can't handle.

AQUARIUS (JAN. 21.-FEB. 19)

A splendid month is in store for you with your ruling planet, Uranus, making a number of positive connections to other planets. Projects that you had put aside now "magically" move forward. You are recognized for your talents and your ability to come through in a pinch. It's time to circulate and seek out others.

PISCES (FEB. 20-MAR. 20)

All things foreign or undiscovered not only appeal this month, but could bring new opportunities. You're likely to make some important connections if you venture forth onto unfamiliar ground. A year-long cycle begins in the last week of November, and it's bound to increase public recognition. The rewards can be plentiful, and your willingness to put yourself "out there" confidently is key.

**History of Sudoku**

The name "Sudoku" is the Japanese abbreviation of a longer phrase, "Suji wa dokushin ni kagiru," meaning "the digits must occur only once."

It is a trademark of puzzle publisher Nikoli Co. Ltd. in Japan.

Other Japanese publishers refer to the puzzle as Number Place, the original U.S. title, or as "Nanpure" for short.

Some non-Japanese publishers spell the title as "Su Doku".

Any set of distinct symbols will do; letters, shapes, or colours may be used without altering the rules.

In fact, ESPN published Sudoku puzzles substituting the positions on a baseball field for the numbers 1-9.

The attraction of the puzzle is that the rules are simple, yet the line of reasoning required to solve the puzzle may be complex.

DO YOU SUDOKU?

Solve the entire Sudoku. Cut the puzzle out and turn it into the Logos folder in Mrs. Croker's room with your name to be eligible to win a PRIZE!

			3		5			
	9						6	
				6				
5				2				8
		8	4		7	3		
4				9				7
				4				
	1						4	
			6		8			

How to Play

The classic Sudoku game involves a grid of 81 squares. The grid is divided into nine blocks, each containing nine squares.

The rules of the game are simple: each of the nine blocks has to contain all the numbers 1-9 within its squares.

Each number can only appear once in a row, column or box.

The difficulty lies in that each vertical nine-square column, or horizontal nine-square line across, within the larger square, must also contain the numbers 1-9, without repetition or omission.

A summary of these guidelines would be, that a number should appear only once on each row, column and a region.

There is only one solution to each easy, medium, or hard puzzle.